

Subject: Textiles Year group: 10



Independent Learning Termly plan – Autumn

Textiles Year 10

| Week commencing | Topic area | Task description/link | Due date | Recovery curriculum ragging (KS4+5) |
|--------------------|---|---|----------|---|
| Autumn Term | To research artist linked to project 1 – Art in Fashion | Learn how to research appropriate textiles artists/artists/designers and write about their work, to understand what creates successful presentation in their coursework books A01 | | |
| | To complete unfinished artist 1 transcriptions | Keeping up with expectations of development of work in coursework, completed unfinished artist copies and planning the next steps A01 and A02 | | |
| | To take a range of photography linking to artist | Upload photos to school one drive to access at school, either print photos at home or be ready to print at school A03 | | |
| | To develop and work from own photography linked to artist through experiment and annotation | Using a range of textiles techniques that work with the textiles artist/artist/designer, develop from own photos in artist style at least 3 smaller developmental pieces, annotate work A03 A04 | | |
| | To complete final larger outcome from own photo in artist style | Reflecting on successful experimentation to create a conclusion to this artist using primary source photo. Complete annotation and unfinished work A04 | | |
| | To research textiles artist/artist 2 linked to project | Learn how to research appropriate textiles artists/artists and designers and write about their work, to understand what creates successful presentation in their coursework books A01 | | |



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| Week commencing | Topic area | Task description/link | Due date | Recovery curriculum ragging (KS4+5 |
| | To complete unfinished artist 2 | Keeping up with expectations of development of work in | | |
| | transcriptions | coursework, completed unfinished artist copies and | | |
| | | planning the next steps A01 and A02 | | |
| | | HALF TERM | | |
| | To develop and work from own photography linked to artist 2 through experiment and annotation | Using a range of textiles techniques that work with the textiles artist/artist/designer, develop from own photos in artist style at least 3 smaller developmental pieces, annotate work A03 A04 | | |
| | To complete final larger outcome from own photo in artist style | Reflecting on successful experimentation to create a conclusion to this artist using primary source photo. Complete annotation and unfinished work A04 | | |
| | Mid point conclusion, linking both artists together plan own outcome | Using both textiles artists/designers/artists styles, plan an idea for an original outcome from own photography A03 and A04 | | |
| | Photography for own outcome in style of artist 1 and 2 | Take a range of successful photos, print, present and annotate in book | | |
| | Experimentation of ideas | Experiment from own photos 2 smaller outcomes to show development A03 and A04 | | |
| | Complete large outcome concluding 2 artists | Complete large outcome linking artist 1 and 2 A03 and A04 | | |
| | Complete any unfinished work on mid point larger outcome | Complete any unfinished work A03 and A04 | | |